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62.80 - +104/3

By usual arrangement with M. Van Waveren & Sons, I am booking orders for their famous NOVELTY BOXES which contain a named collection of 12 dozen, (144 blooms, not bulbs,) in 12 new and unusual varieties. Daffodils should be at their peak during Easter week and orders for blooms will be accepted from March 10th to April 20th. Delivery to any point east of Chicago guaranteed in good condition. Price \$2.50 per box which includes Special Delivery.

DAFFODILS

 $\sim \sim ON \sim \sim$

PARADE

The Daffodil, also called Jonquil or Narcissus, according to locality, is one of the most beautiful and permanent of all garden flowers; also a superb cut flower for the house, especially if not kept in a dry, heated room. The fact that the earlier varieties bloom even before winter ends is ample proof that they love cool weather. A careful reading of what follows will enable anyone to plant bulbs which will give blooms over a period of from 50 to 70 days. They are among the earliest of all garden subjects, requiring no care or attention. Once planted in well-drained soil, 3 to 6 inches deep depending on the size of bulb, they will thrive and increase indefinitely. It is advisable, however, to dig, separate, and replant every 3 or 4 years as multiplication is so rapid that an area of soil which can support one bulb can not take care of 6 or 8 and allow them all to produce satisfactory blooms.

The most outstanding points about the following list are the + and — figures appearing before each variety. The earliest to bloom is Christmas Glory (class 1A) and the + 31 appearing before it indicates that, in an average season, it will bloom 31 days before Croesus (class 2A) which is a midseason, or peak of the blooming season variety. While Albo Pleno (class 10) with its — 32 indicates its blooming time is 32 days after Croesus and 63 days later than Christmas Glory. There are hundreds of varieties that bloom between these two extremes Those appearing on this list have been most carefully selected and are outstanding in their various classes. With a little study every one can enjoy a real DAFFODIL PARADE in a way that has never before been possible. Order bulbs now for shipment in early September while varieties are fresh in your memory and earn a 5% discount for cash, allowed only during March and April. It is probable that there will again be a shortage on certain novelty types and early orders will of course receive preference at shipping time. If preferred, they will be sent C. O. D. also in September. Business reference: Bank of Gloucester, Gloucester, Virginia, and M. Van Waveren & Sons, Nuttall P. O., Gloucester, Virginia.

Any one interested in obtaining price and blooming data on varieties not listed can obtain them by writing me. Also I will gladly answer any written questions pertaining to your problems with Daffodils.

MISCELLANEOUS BULBS FOR SPRING AND FALL PLANTING

Choice bulbs of Gladiolus Picardy,, 10	bulbs	.50
Choice bulbs of Gladiolus in Rainbow Mixture, 20	bulbs	.50
Ismene Calathina (Peruvian Daffodil) Special pamphlet with description		
and instructions sent on request or with order, 10	bulbs	2.00
Lycoris Radiata (Spider Lily). Special pamphlet with description and		
instructions sent on request or with order, 10	bulbs	2.20
Sternbergia Lutea (Yellow Autumn Crocus) Special pamphlet with des-		
cription and instructions sent on request or with order, 10	bulbs	2.50
Imperator—The finest of the blue Dutch bulbus Iris. Shipped with Daf-		
fodils in September10	bulbs	.50
Ornithogalum Umbellatum (Star of Bethlehem) 10	bulbs	.20
Regal Lilies, 10	bulbs	2.50
Tulips—Special American Grown Garden Mixture, 100	bulbs	6.50
Paper White Narcissus—Jumbo size for winter culture in the home, 10	bulbs	.75
Soliel d'Or (Yellow Paper White) for winter culture in the home 10	bulbs	1.25

THE HODGE PODGE SHOP

Headquarters for Bulbs, Flowers and Information

Antiques

GLOUCESTER, VA.

"The Heart of the Daffodil Industry in Old Virginia"

Handicraft

U. M. Department of As

EXPLANATION OF NUMBERS, LETTERS AND SYMBOLS

The + — figures indicate relative blooming time. See Text on Page 1. Varieties marked (A.M.) indicate they have been awarded Certificates in the great English and Dutch Shows.

*** The Very Finest.

**Reliable and Dependable.

Outstanding. Mid. Midseason.

1A. Yellow Trumpet. (Both trumpet and perianth are yellow. The Trumpet or crown is as long or longer than the perianth segments.)

-7000	Price per 10	
	Aerolite—Beautifully proportioned medium yellow Giant Trumpet	\$2
+31* +14**	Christmas Glory—The earliest of all to bloom—solid golden yellow	
-14** -9*	Citronella—Uniform lemon yellow, large emperor odubled in size	9
3***	Dawson City—Not a Giant but one of the most perfectly formed yellow Trumpets——	2
12***	Erna Rubenstein—Edge of trumpet beautifully rounded—golden yellow	3
7***	Golden Sunrise—Deep golden yellow with expanded Trumpet\$.45 each	_
5**	Harold Beale—A very valuable late blooming Giant	2
3**	Kimberley—Large and best of the new lemon yellow family45 each	_
11*	King Alfred (A.M.)—The yard stick by which all yellow Trumpets are measured	1
8***	Lord Wellington—Larger, later and much better form than King Alfred	4
2*	Olympia (A.M.)—The old and popular Emperor doubled in size	2
9***	Robinhood-New and outstanding-a real orange Giant Trumpet45 each	-
10**	Wagner's Rheingold (A.M.)—Blooms with King Alfred but entirely different	3
	1B White Trumpet. (Both Perianth and Trumpet, are white or almost white—otherwise same as 1A.)	
9***	Beersheba (A.M.)—Constant prize-winner in pure white Trumpet1.10 eac	h-
2**	Imperator — The largest of the white trumpets	4
4***	Kantara—Larger and considered by some as better than Beersheba 1.20 each	-
10**	Lovenest (A.M.)—Pinkish, apricot Trumpet in great demand60 eac	h-
2*	Mrs. E. H. Kreglage (A.M.)—Popularly and justly called the White King Alfred	2
4 ** *	Mrs. R. O. Backhouse (A.M.)—World famous as a Pink Trumpet, but really a 4A	
Der alle alle	2.20 each	-
5**	Quartz (A.M.)— One of the best new whites and last to bloom60 each	-
8***	Roxane (A.M.)—An up and coming new comer in the war among the white trumpets .50 each	
	1C Bi-Color Trumpet, (Perfanth white, Trumpet yellow,	
	Otherwise same as 1A.)	
1***	Aeolus—The most perfectly formed giant bi-color	4
6*	Augusta—A new strong growing bi-color	3
6***	Ediba—The most promising new bi-color in years	4
4 **	Locarno—Tall strong grower, very durable flowers	
1***	Mme. Van Waveren (A.M.)—Largest of the giant bi-colors, consistant winner	4
19*	Moonlight—Opens yellow but petals change quickly to soft white	
2***	Mrs. John Hogg—Still winning prizes on her grand form—golden yellow and white	3
7*	Spring Glory—Most satisfactory bi-color in its price range	
75.00	Was Wassess Clark (ABK) The verifies that made Clark Thursday for the	1
-3*	Van Waveren Giant (A.M.)—The variety that made Giant Trumpets famous	2
- 3*	Van Waveren Giant (A.M.)—The variety that made Giant Trumpets famous 2A Incomparabilis with Yellow Perianth. (Large Chalice-cupped	2
3*	Van Waveren Giant (A.M.)—The variety that made Giant Trumpets famous 2A Incomparabilis with Yellow Perianth. (Large Chalice-cupped Daffodils, cup measures from 1/3 to nearly the length	2
3*	Van Waveren Giant (A.M.)—The variety that made Giant Trumpets famous 2A Incomparabilis with Yellow Perianth. (Large Chalice-cupped Daffodils, cup measures from 1/3 to nearly the length of the Perianth Segments.)	2
-10**	Van Waveren Giant (A.M.)—The variety that made Giant Trumpets famous 2A Incomparabilis with Yellow Perianth. (Large Chalice-cupped Daffodils, cup measures from 1/3 to nearly the length of the Perianth Segments.) Abelard (A.M.)—Large yellow cup, orange edge, tall and late	2
-10** -1***	Van Waveren Giant (A.M.)—The variety that made Giant Trumpets famous 2A Incomparabilis with Yellow Perianth. (Large Chalice-cupped Daffodils, cup measures from 1/3 to nearly the length of the Perianth Segments.) Abelard (A.M.)—Large yellow cup, orange edge, tall and late Bokhara—Deep orange cup in beautifully formed perianth	4
·10** ·1*** ·2**	Van Waveren Giant (A.M.)—The variety that made Giant Trumpets famous 2A Incomparabilis with Yellow Perianth. (Large Chalice-cupped Daffodils, cup measures from 1/3 to nearly the length of the Perianth Segments.) Abelard (A.M.)—Large yellow cup, orange edge, tall and late Bokhara—Deep orange cup in beautifully formed perianth 70 each Brightling (A.M.)—Large flat red cup—yellow petals—tall grower	4 - 2
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10*** 2** id. 4*** 512* 17** 52* 3** 12* 12* 12* 2**	2A Incomparabilis with Yellow Perianth. (Large Chalice-cupped Daffodils, cup measures from 1/3 to nearly the length of the Perianth Segments.) Abelard (A.M.)—Large yellow cup, orange edge, tall and late Bokhara—Deep orange cup in beautifully formed perianth Bokhara—Deep orange cup—yellow petals—tall grower Croesus (A.M.)—Deep orange cup—yellow petals—much in demand Damson (A.M.)—Large deep crimson cup—cream petals, strong tall grower .55 each Elegance—Striking contrast in scarlet and deep orange, strong grower .1.30 each Fleur D'Oranger—Orange and yellow—prodigious bloomer Gaiety—One of the newer Incomps, orange red cup, yellow petals, strong grower .50 each Gallipoli—Very well known, red organge cup, citron petals Jorrocks—Orange scarlet and deep yellow, not a Giant but a beauty Lucinius (A.M.)—Unusually late for deep yellow Giant Incomp Merkhara—Large orange red cup, overlapping sulphur petals Nimrod (A.M.)—Almost too large and bold-glistening clear yellow Orange Beauty—The whole flower an intense orange Orange Glow (A.M.)—Large frilled orange cup, sulphur petals, tall growth Orange Splendor—A sensation wherever shown, orange and primrose	2 4 2 1 1 4 4 1 1 4 3 3 3 - 4 4 3 3 3 - 4 4 4 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
10*** 10** 10** 10** 10** 10** 10** 10*	2A Incomparabilis with Yellow Perianth. (Large Chalice-cupped Daffodils, cup measures from 1/3 to nearly the length of the Perianth Segments.) Abelard (A.M.)—Large yellow cup, orange edge, tall and late	2 4 2 1 1 4 4 1 1 4 3 3 3 - 4 4 3 3 3 - 4 4 4 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
10*** 14** 14. 512* 17** 15 2** 12* 15 2** 17* 29**	2A Incomparabilis with Yellow Perianth. (Large Chalice-cupped Daffodils, cup measures from 1/3 to nearly the length of the Perianth Segments.) Abelard (A.M.)—Large yellow cup, orange edge, tall and late Bokhara—Deep orange cup in beautifully formed perianth	2 4 2 1 1 4 4 1 1 4 3 3 3 - 4 4 3 3 3 - 4 4 4 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
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Planting Instructions and Special Offers

Believing that sufficient information is seldom given for success in raising certain bulbous plants, I have had growers who raise the three items listed below, prepare the following, which I hope will be most useful to my customers.

ISMENE CALATHINA, also known as Peruvian Daffodil is of the Amaryllis family and is evergreen in deep south. Its umbels of large white flowers, 2 to 4 per stem, are most attractive. When gardeners become familiar with its unusual beauty and fragrance it will be much more widely planted, for not only is it a super-subject for the garden, but also a grand cut flower for the house.

Plant in full sun when the ground is thoroughly warm, May in the middle states, June in the nothern. For best results soil should be spaded up to a depth of 2 feet and bulbs set so their base is at least 8 inches below the surface level. As roots are 2 or more feet long it can stand dry spells, but does best

when watered every two weeks.

Broad strap like leaves appear about 4 weeks after planting and the blooms, on 14 to 18 inch stems, follow in a few weeks. Foliage remains green throughout the summer till killed by frost, which is nature's signal that digging time is at hand. Dig carefully with a potato fork or similar implement and avoid breaking the long fleshy roots which should be left attached to bulbs.

After curing and drying for several weeks they should be stored in a warm basement or furnace room. 50 to 60 is ideal storage temperature. These bulbs require no dipping or soaking in anticeptics, nor do foliage or flowers require spraying. replanting the following spring, separate only those bulbs which have detached themselves from the root crown of the main bulb.

Price \$.25 each or \$2.00 for 10 Bulbs

STERNBERGIA LUTEA. Looks like and is commonly called an Autumn Crocus, but is not even a relative. It has been used extensively in the plantings at Williamsburg and deserves its ever-growing popularity. INSIST on getting your bulbs in late June or early July, (Not in September or October.) It prefers partial shade and a light sandy soil. Set

bulbs so their base is 5 inches below ground level. Narrow dark green leaves appear late in August followed soon by beautiful yellow crocus like flowers on 6 to 8 inch stems. North of Washington, D. C., protection in the form of a light mulch is advisable the 1st winter. Increase is rapid and bulbs should be dug and replanted every 3 or 4 years. Dig when leaves die in the spring.

Price \$2.50 for 10 Bulbs

LYCORIS RADIATA, also known as Nerine Sarniensis, Guernsey Lily and Spider Lily. Most beautiful and lasting as a cut flower and grand to plant in clumps under or near shrubs. A circle of 8 to 12 bright red flowers on a 16-inch stem. Bulbs should be planted late in June or early July in partial shade, the type of soil does not seem to matter. Set bulbs so the neck is not more than 1 inch below surface when ground has settled. If planted deeper it will take 2 or 3 years for the bulb to adjust itself to proper depth. This very necessary shallow

planting is the reason they are not hardy north of Washington, D. C., unless heavily mulched. Bulbs planted in June or July should bloom early in September without leaves, as these die in June and do not reappear till after the flowers are finished. However, as it is a bulb that truly resents transplanting, it may not bloom the first year, even if they are dug and planted correctly; but will surely perform if left another year when the gorgeous blooms will be ample reward for the long wait. Does best when allowed to grow into large clumps over a period of 6 to 8 years.

Price \$2.20 for 10 Bulbs

THE HODGE PODGE SHOP GLOUCESTER. VA.

CORN MEAL - GIFTS - HAMS - HANDICRAFT ANTIQUES -

	Duise no. 10	Day How
6*	Invincible—Orange cup with red edge, white petals, late and tall50 each	Buibs
Mid.***	John Evelyn (A.M.)—Another grand flower of most unusual form, large frilled apricot	0.10
+4***	Merapi—Extremely long lasting flower, striking appearance, red and white80 each	-
8** 13**	Milford Haven (A.M.)—Fine show flower, tall, orange—red and white	
+4**	Orange Flyer—Fiery red cup in snow white frame Palma—Another of the new button cups now so popular and scarce45 each	3.80
Mid.***	Queen of the Morn—Enormous deep yellow cup, overlapping petals45 each	
—3* —3***	R. M. Tobin—Most unusual form, long crimson cup	
-16	Solario—One of the most perfectly formed daffodils to date, gold and white .60 each Steadfast—Yellow and white, valuable for its lateness	1.80
-13**	Warspite—Red edged yellow cup with rabbit eared petals50 each	1.00
	3A Barri With Yellow Perianth. (Short cupped Daffodils, the	
	Crown or Cup Measuring less than one-third the length of the Perianth.)	
-5*** -13*	Afterglow—Broad orange edged cup set in perfectly formed petals	4.00
_2***	Alcida (A.M.)—Strong growing free flowering show flowerArcheron—Solid red, lemon yellow petals, new and attractive	2.40
+7**	Baths Flame (A.M.)—One of the earliest to show red in cup, yellow petals	1.20
3*** 1**	Crowned Beauty—Large flat frilled dark orange cup, outstanding70 each	2.00
-9**	Marquis—Crimson eye in sulphur petals Princess Astrid—Almost an Incomp, deep orange cup, primrose petals 45 each	3.00
4*** 3**	Tredore—Striking combination of bright red and brilliant yellow 1.10 each	
_3	Twinkle—Picked when just opened, petals are a real pink, red cup-extra	3.50
404	3B Barri with White Perianth. (Otherwise same as 3A.)	
—13* —5***	Bonfire—Orange red cup, white petals, valuable for its lateness Carleen—Orange red cup, white petals of great substance, outstanding 1.00 each	1.10
-11**	Carveth—Whitest of all daffodils, red edged cup	4.00
_7***	Coverack Gem (A.M.)—The most outstanding introduction in years, red and white	
16**	Diana Kasner (A.M.)—Red frilled cup, creamy white petals	1.50
-2**	Dragoon—Striking combination of vivid red and white	3.80
-4* -8**	Expectation—Crinkled yellow cup with red edge, white petals	2.50
 14***	Firetail (A.M.)—Reddest of red cup, snow white petals————————————————————————————————————	2.50
-3**	Lady Diana Manners (A.M.)—Tall and imposing, red cup, white petals	2.60
—13* —4**	Masterpiece (A.M.)—Small but one of the best, flat red cup, cream petals Nobility—Once seen never forgotten—nothing else like it, orange and cream	1.20 3.00
-11***	Peggy (A.M.)—Prize-winning Giant Barri, red edged cup, overlapping white petals	0.00
1000	.60 each	0.00
	Pride of Virginia (A.M.)—One of the tallest growing varieties, orange, red and white—Queen of Hearts—One of the earliest white Barri to bloom	3.00 2.70
-5**	Triumphator—New Giant Barri, deep red cup, white petals55 each	
+8*	Sunrise (A.M.)—Earliest in this class—very popular in England	1.50 3.60
-10	4A Giant Leedsii. (Eucharis-Flowered Daffodils.)	5.00
1 9 2 2		
+3**6***	Gertie Millar (A.M.)—Cup opens deeper yellow than any in this class, show flower .60 each Her Grace—The name fits, large ivory cup, beautifully formed white petals	2.40
Mid.** +4*	Laughing Water—Tallest and best grower in this group Lord Kitchener (A.M.)—Finest of the older Giants	3.00 1.50
4***	Mitylene (A.M.)—Has won many prizes and deserves them60 each	
-2**	Mrs. Percy Neale—Almost a trumpet, enormous cream cup, white petals	2.80
-2* +11***	Phillida (A.M.)—Best buy for the money in Giant Leedsii, expanded cupSuda (A.M.)—Another outstanding novelty, pinkish amber cup, white petals .1.50 each	2.10
+13**	White Nile-At last an early white-blooms before King Alfred	3.00
	4B. Leedsii with small crown. (Small Eucharis-Flowered Daffodils.)	
-2*	Evangeline (A.M.)—Best of the small cupped Leedsii, yellow cup	.80
5*** 3**	Hera (A.M.)—Fine show flower, yellow cup turns white quickly	1.50 2.50
-3** +6**	Mrs. Nettie O'Melvenay—Largest in this group, grand flower	1.80
-13*	St. Olaf—Tall and unusual fragrance, last of the Leedsii to bloom	2.20
	Silver Salver (A.M.)—Emerald green cup, snow white overlapping petals45 each Southern Gem—Earliest of cheaper whites to bloom, lemon cup, white petals	1.00
711	5 Triandrus and Triandrus Hybrids	
0.0		3.60
—9* —6**	Agnes Harvey (A.M.)—White with apricot tinge under favorable conditions Moonshine—2 or 3 soft creamy white drooping flowers	2.60
-7**	Pearly Queen (A.M.)—White and vellow, largest Triandrus	2.50
4***	Thalia—Still in a class all by itself, 2 to 4 snow white flowers	2.50
	6 Cyclamineus and Cyclamineus Hybrids	
+13**	February Gold (A.M.)—Orange fringed cup, deep golden yellow petals	2.70
	7 Jonquils and Jonquil Hybrids	
+10	Campernel Regulosus—Early golden yellow, grand for naturalizing	1.00
+6***	Golden Goblet (A.M.)—The Giant of the Campernel family85 each Golden Perfection (A.M.)—Solid deep yellow, 2 or more large flowers 1.50 each	
Mid.***	Golden Perfection (A.M.)—Solid deep yellow, 2 of more large nowers 1.50 each	

DOLLAR STATE		Price per 10 Bi
11* Orange Queen_A real	tle but loud (in odor)—increasing orange Campernel suitable for Rock nsistant prize-winner, lemon yellow	k Gardens
	Poetaz (The bunch flowered Daffo	
Canarybird—A new ye 8*** Geranium—Largest an 1** Halvose—Intense red c 4** Irmelin—Extra tall gro 5** La Fiancee—Much super 1** Medusa (AM) —2 large	d best of new Giant Poetaz, outstup, salmon yellow petals, 5 to 10 flowing Poetaz, 4 to 8 blooms, red and erior to Laurens Koster, yellow cup, ge red cupped, white petaled flower new development, crimson cup, yellow	anding45 each owers d white white petals s on each stem
11* St. Gluvius—2 Poeticus 5** Xerxes (A.M.)—Anoth	s like flowers per stemer Giant Poetaz in red and yellow	
	9 Poeticus. (The true Poet's Narcis	
7*** Actaea—Best and talle 15*** Dulcimer (A.M.)—Larg 4* Horace (A.M.)—Fastes 9* John Masefield—Wide 4** Nightingale—Among tl Recurvus—Last of the	ast a new Poeticus that is really diff st of all Poeticus, consistant prize-w ge and late, overlapping petals t propagator yet in Poeticus family red band on flat yellow cup he earliest of group to bloom Poeticus to bloom, grand for nat red edged cup, good form	vinner
15 Sonate—very narrow	10 Double Varieties	
Cheerfulness (A.M.)—2 -11** Daphne (A.M.)—Pure (id.** Holland's Glory (A.M.) -3** Inglescombe (A.M.)—F (id.*** Insulinde—Outer petal -5*** Red Hussar—Greatly	Last of the daffodil family to bloom, 2 to 4 cream and yellow double flow white double, demand always large: —Large soft yellow———————————————————————————————————	ers, in demand r than available stock yellow50 each -
11 Vario	us Species and Hybrids, mostly for Ro	ock Gardens.
-7* Bulbocodium Conspicu -21* Gracilis—Very fragran -19 Minor—One of the sm -7* Rockery Beauty—A dv -10 W. P. Milner—Old fav Mixed—SPECIAL GARDE! Mixed—For Naturalizing—	in pure white	ctory of all miniatures Scillas rellow ens, 4 inches high ns varieties, per 100\$ lawns or meadow, per 100
Yellow Varieties for Natur	ralizing—Strong growing sorts only,	per 100
1,000 for \$20.00; 500 for \$		fodils, also the best naturalizing
The following list includes justrates the long season and ad — figures.	one or more varieties selected from varied blooms one can enjoy from	Daffodils by scrutinizing the
22 Christmas Glory, 1A 13 February Gold, 6 10 Twink, 10 7 Spring Glory, 1C 2 Mrs. E. H. Krelage, 1B	+18 Helios, 2A +11 King Alfred, 1A +7 Bulbocodium Conspicuus, 11 +6 Mrs. Nettie O'Melvenay, 4B +1 Halvose, 8	+13 White Nile, 4A +10 Campernel Regulosus, 7 +7 Bath's Flame, 3A +5 La Fiencee, 8 Midseason Croesus, 2A
Iidseason Laughing Water 4A 4 Yellow Poppy, 2A 7 Actaea, 9 12 Pride of Virginia, 3B 21 Gracilis, 11	-2 Beat All, 2B -4 Cheerfulness, 10 -8 Milford Haven, 2B -13 Bonfire, 3B -32 Albo Pleno, 10	-4 Thalia, 5 -4 Expectation, 3B -11 Daphne, 10 -16 Steadfast, 2B
5 bulbs	each (290 in all) of the 29 varieties each (145 in all) of the 29 varieties each (29 in all) of the 29 varieties	above, \$26.00

To enable those not well acquainted with Daffodils to learn that there are many and varied types and varieties blooming over a period of at least 60 days, I am offering, (and I believe it is the first offer of this kind ever made) two collections of bulbs as follows:

50	bulbs mixed	(not la	beled)	guaranteed	to	be	50	distinct	varieties	 \$5.50
25	bulbs mixed	(not lal	beled)	guaranteed	to	be	25	distinct	varieties	 \$2.25
				- Inches of the last of the la				-	***************************************	 4H.HA